

Mask Arts Company
Roving Classical Commedia University* (*Totally Unaccredited)



Commedia dell'Arte 2011 Summer Intensive Workshop

for actors, artists, dancers, directors, teachers, students
and variety artists on all levels

June 12 - July 1
New York NY

3 Weeks: over 128 hours: the third week is working and performing complete scenarii

Roving Classical Commedia University* 2011 (RCCU*) is beginning its **10th anniversary** teaching Classical Commedia dell'Arte as close to its original form as we believe it was performed in the 1500's to 1600's. You develop your personal historical Commedia dell'Arte characters with your individual qualities.

Stanley Allan Sherman, co-founder of RCCU* will lead this intensive workshop. He is a member of **AEA, SAG, AFTRA** and known for expertise in Commedia dell'Arte, clown theater, lazzi, mask performance, mime, movement dynamics, mask making and scenario. On **Late Night with Conan O'Brien** he appeared 41 time in comedy bits, acted **Off Broadway** for 4 years, was in local and national commercials and his **Critics Choice** solo show toured for decades. He is an early graduate of **Ecole Jacques Lecoq** and worked and taught with **Carlo Mazzone-Clementi**.

As a Mask Maker he had the longest running exhibition in the history of **NYPL Museum of the Performing Arts** at **Lincoln Center**, created the world famous **ManKind Mask** for the **World Wrestling Federation** and makes countless masks for schools, theater and dance companies.

Areas of concentration

Commedia dell'Arte characters, history of the characters; their movement and gestures, improvisation, lazzi, mask work, physical skills, prop manipulation, rhythm, scatology, scenario, and more; all integrated.

Arlecchino

Pantalone

Dottore

Capitano

Brighella

Lovers

Mask Masking, concept to finishing; you will complete this workshop with a mask you created.

Scenario and Improvisation, work will be taken from our translation of three Flaminio Scala scenarii believed to be performed by the Gelosi Company 1572 to 1604, plus an anonymous scenario from 1611 we found this year.

Guest teachers

Meggi Sweeney Smith with the **New York Baroque Dance Company**

Paul Shipper international singer, instrumentalist, actor, vocal expert and opera director

Plus other surprise guests!

\$1,395

\$95 reserve's your place: pierStudios, Hudson River Park, NYC

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